



# Four Juniata College students at IFE

**JOSHUA  
EPLING  
STRASBOURG**



## **AMSED, Association for Migration, Solidarity and Exchange for Development**

Josh is working as an intern at AMSED, the Association for Migration, Solidarity and Exchange for Development, where he is involved in a number of projects. He has been working on the creation of digital communication tools, translating the newsletter, and other digital tools developed by the organization such as the tutorial for the e-platform. In addition he gives courses in English and give social and academic help with a group of at-risk Roma children. Josh has started to work on projects that address European mobility, and will attend meetings of AMSED's network of European partners.



Josh has adapted very well to this busy environment, balancing many projects of different types. His supervisor says that he is friendly, professional, and shows intellectual curiosity, asking many questions. Though he was shy at first, the open work space allowed him to interact with his colleagues and get to know them. He is now happy and comfortable in the environment, and well integrated into the team who is happy to have him there.

INDEPENDENT RESEARCH TOPIC: The fears engendered by migrants: Why France has problems in the reception of refugees / migrants.

**HARUKA  
KAMEGAYA  
PARIS**



## **Jugetsudo - Boutique specializing in Japanese tea**

As an intern at Jugetsudo by Maruyama Nori, a Japanese tea company in a small street in Paris, Haruka assists the manager with various activities. Not only is he present in the store every day, helping with sales and customer service, but he also helps to maintain the stock. Another aspect of his work consists in helping the company with its communications, creating photo and video content for social media, filming in the store, as well as on site with various clients (luxury hotels and restaurants). He also assists with special events, such as the Sakura (the festival of Spring at the beginning of April.)

The internship is going quite well, and Haruka has his plate full! As part of a Franco-Japanese team, he is in contact daily with both French and international clientele, giving him the opportunity to speak three languages. He even deals with clients on the phone in French (making reservations for the weekly Japanese tea ceremony held in the store on Saturdays.) In addition to his interaction with French culture, he is also expanding his knowledge of Japanese culture.



INDEPENDENT RESEARCH TOPIC: An intercultural analysis of Japanese and French cultures (similarities, hybridization etc.), using the examples of the Jugetsudo boutique and the network of which it is a part.

**ANNE-  
MARCELLE  
KOUAME  
STRASBOURG**



**Oberholz home and social services for migrant children**

Anne-Marcelle is working at the Foyer Oberholz, an organization in Strasbourg that houses and works for the protection of unaccompanied children immigrants, where she has taken on the role of educational assistant. She works with a teacher during evenings, visiting the housing to meet the residents and check in on administrative procedures, and during the day works with the pedagogical team to hold drop-in hours. Here, she assists the youth with administrative procedures, medical help, and tutoring.



Her director is incredibly satisfied with her work, describing Anne-Marcelle as both dedicated and dynamic, with a remarkable capacity to adapt. Her own dual culture allows for another level of understanding and connection with the children. For her part, Anne-Marcelle has an excellent rapport with the students and her colleagues alike, and has easily found her place within the organization.

INDEPENDENT RESEARCH TOPIC: How does the “Nouchi” coded language help unaccompanied Ivorian minors adapt in an environment in which they are often marginalized.

**BRIDGET  
REDPATH  
STRASBOURG**



**Musée Adolf Michaelis - Archeology Museum**

Bridget is conducting her internship with this archeology museum on the campus of the University of Strasbourg, where she is working as exhibit designer. Bridget is participating in the preparations to exhibit a Kleroterion, or ancient lottery machine. The point of the exhibition is to increase public awareness of the machinery of politics and democratic process as well as of the use of drawing lots, in both classical Greek democracy as well as contemporary political life. Bridget has first been working on the scenography of the exhibition overall, to establish the setting for the design of this particular exhibit. She has also been tasked with the museography of exhibiting this object and is working on modeling the exhibit, using 3D design programs. In parallel, Bridget is conducting bibliographic research on ancient Greece using various sources including Aristotle.



Her director finds Bridget to be an ideal intern. He pointed out that through an internship with this museum, Bridget is able to acquire valuable training in museum professions. Bridget is a fully functioning member of the staff, working within the complex milieu of a museum with ease. The team ambiance is very positive, and Bridget has fully found her place among the young staff.



INDEPENDENT RESEARCH TOPIC: A study of the important place of works of classical sculpture throughout the centuries.