

## **Organization**

### **Juniata College Raystown Field Station**

Each summer, the Raystown Field Station provides living space, limited studio space, and property access for local artists with diverse backgrounds and interests. With this residency, we hope to create a space that fosters the growth and creativity of local artists and strengthen the connection between the college and the community. The ideal applicant for summer 2025 is available from mid-July through early August for residency, lives near or within Huntingdon County, would enjoy exploring the trails and history of the property, has a general understanding of or interest in environmental issues, and would benefit from having a place for uninterrupted work and focus.

### **Prompt for Summer 2025**

Field stations are places where researchers have the advantage of conducting long-term ecological studies that contribute to the understanding and management of various species and ecosystems. However, the data that describes those systems is not always readily interpretable by the general public.

Therefore, we seek an artist whose objective will be:

To describe, visually or otherwise, the work conducted by the researchers who have worked at the station over the years, and to present that work in an alternative format. Data is one form of storytelling, while art is another that can allow research to become more accessible, digestible, and appealing to a larger community.

### **Deadline to apply**

May 23, 2025 at 5pm ET

### **Application format**

Please submit all proposals and questions to [rfs@juniata.edu](mailto:rfs@juniata.edu).

Proposals should be 1-2 pages in length, and include:

- A brief description of your past work and current interests
- A description of your proposed project and how it relates to the prompt
  - Please include a list of the specific objectives of the work
- Your anticipated material, space, and time needs in order to complete the project, including if time outside the residency period is needed and what that will look like (e.g., collecting materials, conducting interviews, project assembly and refinement)
- A general budget for necessary supplies, travel, etc

- Note that the total residency stipend is \$2,000 USD
- A general outline of your proposed activities while in residency (i.e., will time be spent gathering materials and information, constructing a piece, brainstorming)

### **Residency Length**

2 weeks in residence, with additional opportunities and expectations for engagement following your residential stay (see below for details).

### **Discipline(s)**

We are open to a range of disciplines with a preference for an artist whose work:

- Incorporates or embodies various aspects of nature
- Tells the story(ies) of people, places, and their work
- Does not require specialized equipment (or who can provide their own equipment) or a large indoor studio space during their stay (outdoor space is abundant)

### **Stage of Career**

Any stage of career

### **Additional Expectations/Opportunities**

Give an artist talk or presentation to members of the community

Lead a workshop for Juniata College Students

Write a Residency Experience Summary or blog

The potential for an independent exhibit at the [JCMA](#) in Summer 2026

### **Additional Information**

Check out the blog from our 2024 Artist-in-residence: <https://kariroslund.com/grove-farm-residency/>

### **Accessible Housing**

Housing is not ADA accessible at this time.

### **Meals Provided**

None – a fully equipped kitchen is available for use in the farmhouse

### **Studios/Special Equipment**

Studio Space on screened-in porch

Large Sink on porch

Table Space

Washer And Dryer

Abundant outdoor space and water access

### **Studios/Facilities Accessibility**

The residential space is inaccessible to those who require ADA accommodations. Outdoor spaces vary in accessibility. The reception space for workshops and presentations is ADA accessible.

### **Type of Housing**

Historic farmhouse located on site\*: <https://www.juniata.edu/offices/field-station/facilities/grove-farm.php>

\*Note: the farmhouse is a rustic structure most appropriate for someone who is comfortable in field-style housing. It does have running water, electricity, and portable AC units, but is not free from pests and insects.

### **Additional Eligibility Information**

The selection process is conducted by Juniata College staff; the recipient will be announced in late May. The JCRFS does not discriminate in its programs and activities on the basis of race, sex, sexual orientation, gender identity, gender expression, marital status, religion, creed, national origin, age, and/or disability.

### **Number of Artists Accepted in Most Current Year**

1

### **Residency Stipend**

2,000 US Dollars (USD)

### **Grant/Scholarship/Other Funding Support Details**

At this time, we do not offer grants or scholarships beyond the artist stipend.

### **Application Fee**

None

### **Application Type**

Annual

**Application Contact Information**

- +1 (814) 599 6016
- [rfs@juniata.edu](mailto:rfs@juniata.edu)

**JCRFS Social Media**

- [Facebook](#)
- [Instagram](#)
- [Blog by previous artist-in-residence](#)