

In Praise We Raise Our Song

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I am not a speech kind of person. However, I am very much at home on stage ... as a musician and a performer. Therefore, instead of a speech this afternoon, there will be a kind of performance. What happens up here will not be profound or intellectual, but I hope you will find it entertaining.

High on a shelf in our library is this book, *The Juniata College Song Book*, from 1912 (see Figure 1).¹ One-third of the book has songs about Juniata College, and the rest has songs sung at the college. I

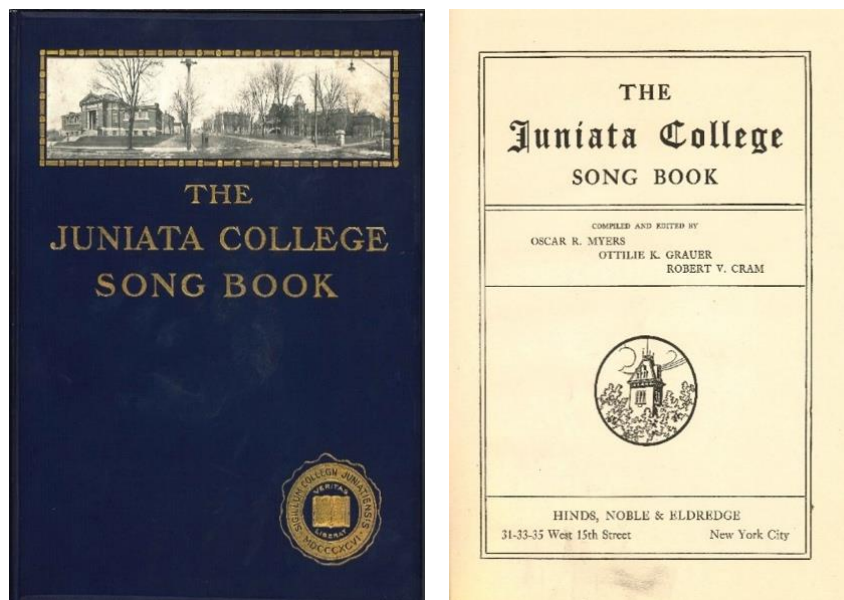


Figure 1. The first edition of *The Juniata College Song Book* was compiled and published by the Glee Club in 1900. This is the third edition of that book, published in 1912.

am going to concentrate on the first part of the book and introduce you to several of the songs about Juniata College. First, though, I need to tell you one thing I learned about the people here in 1912: they sang a lot higher than I do! I had to transpose almost all of these songs because I am not really into singing a high F, and I don't think anyone else here would enjoy that either.

Remember the title of my speech: "In Praise We Raise Our Song"? This is part of the opening line of our Alma Mater. Of course, at the end of the Convocation, we will all sing the Alma Mater. Did

you know this was not always our Alma Mater? The book has an older version (see Figure 2). The melody is not original, as is the case for many of our songs here this afternoon. This one comes from a string quartet of Haydn. Germany uses it as their national anthem, and other colleges and universities use it as their Alma Mater as well. Here are all three verses of our old Alma Mater (click the YouTube link to hear Dr. Bukowski performing song #1: “Alma Mater,” https://youtu.be/wiKYP5_xSWw).

ALMA MATER.

Words by Dana Z. Eckert, '12. Music by Joseph Haydn.

Musson.

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Figure 2. The songs of the College were used to bring together the Juniata community. From the introduction of the Songbook comes this: “Many a ‘Sang-fest’ in the Chapel, in the Gym and on the Campus not only brought pleasure to those who participated, but helped to implant the spirit of loyalty in the hearts of Juniata’s sons and daughters.”²

You know how sometimes people pronounce the name of our school incorrectly? I wonder if it started with this next song (see Figure 3).³ Again, the melody is not original, and you will certainly recognize it. I will not sing all of this song, only the first verse and the last (click the YouTube link to hear Dr. Bukowski performing song #2: “Wahneeta,” <https://youtu.be/FR06Z7xIs18>).

WAHNEETA.

Words by Geo. Landis.

Music by W. Steffe.

Allegretto.

1. High in the halls of fame I see the blossom of our rose, It is
2. Where the battle seems the fiercest, there our warriors always fight, In the
3. In the struggle for achievement, let us battle for the right, Though we're
4. To the glory of Wah-nee-ta let us sing a sweet refrain, Let us

bloom - ing in the glo - ry of its ma - ny con - quered foes; It has
cir - cle of our camp - fires, there our squaws are seen at night, In the
some - times few in num - bers, yet our cour - age gives us might, For the
strive in all our ac - tions then to hon - or her fair name; Let us

nev - er yet been blighted, but in beau - ty still it grows, Its bloom has just be - gun.
se - cret of the coun - cil, they ad - vise us what is right, To them is hon - or due.
love of old Wah - nec - ta we will keep her fires bright, Their flames shall nev - er die.
then in life's con - flicts add a lit - tle to her fame, As we go march - ing on.

CHORUS.

Glo - ry, glo - ry to Wah - nec - ta, Glo - ry, glo - ry to Wah - nec - ta,

Glo - ry, glo - ry to Wah - nec - ta, Her name will nev - er fade.

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Figure 2. The difficulty many people have pronouncing “Juniata” has led to a marketing campaign that featured the pronunciation JOO-NEE-AT-UH and a 2016 YouTube video. You can watch the 2016 video here: <https://www.youtube.com/watch?v=aJhRfDOSP6c>.

This next song is certainly as appropriate now as it was in the early years of the College (see Figure 4).⁴ I think the Enrollment Office may be interested in it because of the opening line of the song (click the YouTube link to hear Dr. Bukowski performing song #3: “Grow Quickly, Dear College,” all three verses, <https://youtu.be/7HgKkTzai9k>).

GROW QUICKLY, DEAR COLLEGE.

Words by Aden Burns. Music by J. E. Spilman.

1. Grow quick - ly, dear col - lege up - on you green hill; Grow great as the riv - er that
 2. How oft - en we've watched you with pa - tience and care; How oft - en we've watched you thro'
 3. Fare-well, dear old col - lege, from you we must part; Fare - well to its cul - ture, fare -

springs from the rill; Your sons are a - watch - ing the pro - gress you make, Grow stal - wart and
 cloud and thro' fair; Our hearts are e'er with you wher - e'er you may roam, And oft - en re -
 well to its art; We'll climb to the sum - mits of learn - ing and fame, And carve for our -

win, for their hope is at stake. Ye pil - lars of learn - ing, ye schools in the
 turns to our dear col - lege home. How dear are its halls to our mem - 'ries in -
 selves on its bould - ers a name. But back to the col - lege that stands on the

lead, We'll soon o - ver - take you and thus check your speed; The fears of a
 deed, The joys of our school - days, how quick - ly they speed; But oft in our
 hill, The pride of the val - ley, the work of a will; We'll ev - er at -

fail - ure we'll ev - er with - hold, But on - ward we'll march with the Blue and the Gold.
 fan - cy we view the dear fold, And think of the joys of the Blue and the Gold.
 trib - ute our fame as of old, To train - ing we've had 'neath the Blue and the Gold.

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Figure 3. In *Juniata College: Uncommon Vision*, Earl Kaylor addresses where this sentiment may have originated: “After the last class John Brumbaugh said to him [Jacob Zuck], ‘Only three pupils! It looks small indeed, but I hear others are coming.’”⁵

This next song is my favorite: “Mem’ries of College Hill” (see Figure 5).⁶ I first need to give you a bit of history. Students Hall was a building next to Founders, up the hill along Moore Street. It opened in 1895, and it had science labs, athletic facilities, a library, and classrooms. It was used for over 70 years but obviously is not there anymore. It appears in this song and in another one after this. The main reason I like this song is that it talks about all the things we love about our college years—with the most important

one appearing at the end of the second verse (click the YouTube link to hear Dr. Bukowski performing song #4: “Mem’ries of College Hill,” all three verses, <https://youtu.be/0KeQV4wW6BU>).

MEM'RIES OF COLLEGE HILL.

Words by Dana Z. Eckert. Arr. by D. Z. Eckert.

Smoothly, not too fast.

1. Dear Ju - ni - a - ta, how love we thy home, Our hearts shall be with thee wher -
 2. But best of the mem - ries of old Col - lege Hill, En - dures one, that comes with a
 3. So here's to the col - lege we all love so well, As proph - ets of hope, we thy

ev - er we roam; We love thy halls and the tales they could tell, And
 cu - ri - ous thrill, 'Tis strange - ly dif - f'rent from oth - ers you know, It
 fu - ture fore - tell; In years to come we shall oft turn to thee, In

"Students," and "Founders," and e'en the old bell. We love the great ma - pies that
 some - how stays with you wher - e'er you go. You may talk of de - bates or
 stead - fast af - fec - tion and fe - al - ty. Thy sa - cred tra - di - tions in

reach to the sky, The ori - oles that nest 'midst their branch - es so high; The
 what - e'er you will, There's some - thing be - hind them you're long - ing for still; For
 hon - or we'll hold, De - vot - ed re - main to the Blue and the Gold; Live

blue of the hills, with the sun - sets so gold, Are pleasures de - light - ful that ne'er grow old.
 col - lege friendships in glo - ry are crown'd—No treasures more pre - cious in life are found.
 on Ju - ni - a - ta, for - ev - er live on, We'll still love thy mem - ry when years have gone.

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 (5)

Figure 4. According to the “Forward” to *The Juniata College Song Book*, previous editions of the song book were widely used both by students and alumni. The 1912 edition was the first to include written music with the lyrics.

This next song is about a couple of important things: love and a certain academic subject (see Figure 6).⁷ I almost used a line from this song as the title of my address this afternoon. I think you will know which one (click the YouTube link to hear Dr. Bukowski performing song #5: “A Retrospect,” all three verses, <https://youtu.be/oUUETCpWVBI>).

A RETROSPECT.

Words by G. W. A. Lyon.

QUARTET.
TENORS.

1. 'Twas in the math - e - mat - ics room, Room D in Stu - dent's Hall, I
 2. I tried to think the ques - tion out, X e - quals y plus z: But
 3. I'm mar - ried now, care not for her, As once in days of yore; Her

BASSES.

sat up - on the hind - most bench, And stared up - on the wall. I thought up - on my
 that sweet smile up - on her face Was all that I could see. Does x love y as
 smile, that bright be - witch - ing smile, Can rat - tle me no more. But I oft - en think with

own true love, She'd smil'd on me that day, So when a ques - tion came to me, I
 y loves x, And will she say me nay? An un - known quan - ti - ty, ah, me! I
 won - der Of that gloom - y win - ter day, When in my green and cal - low youth, I

CHORUS.

flunked my al - ge - bra. I flunked my al - ge - bra, I flunked my al - ge -

ritard.

bra, So when the ques - tion came to me, I flunked my al - ge - bra.

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Figure 5. *The Juniata College Song Book* was intended to serve “as a means of fostering and developing college spirit.” No claims were made that singing these songs would improve math grades.⁸

After that story, we will end with an inspiring song (see Figure 7).⁹ In summary, remember the buildings, remember the halls, remember the mountains and hills, remember the experiences, remember the friendships, and always pay attention in math class (click the YouTube link to hear Dr. Bukowski performing song #7: “Hail to Juniata!” all three verses, <https://youtu.be/IFPLt1Jwrw>).

Songs of Juniata College.

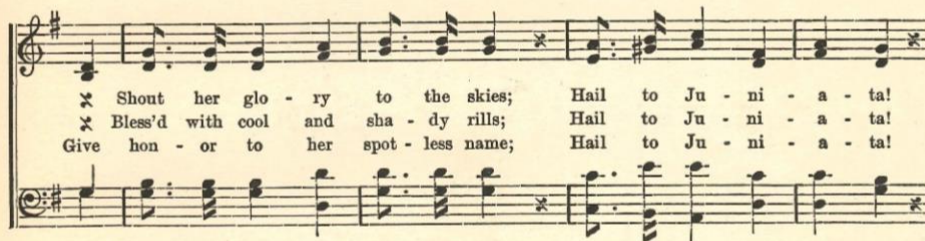
HAIL TO JUNIATA!

Worde by G. W. A. Lyon.
SOPRANO AND ALTO.




1. Let the cho - ral an - them rise! Hail to Ju - ni - a - ta!
2. 'Mid the ev - er - last - ing hills; Hail to Ju - ni - a - ta!
3. Let us then with loud ac - claim; Hail to Ju - ni - a - ta!

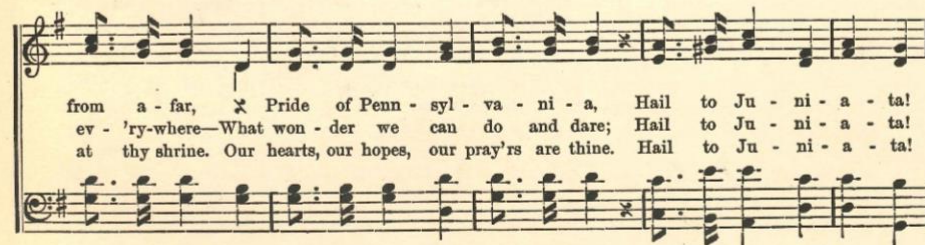
TENOR AND BASS.



✕ Shout her glo - ry to the skies; Hail to Ju - ni - a - ta!
✕ Bless'd with cool and sha - dy rills; Hail to Ju - ni - a - ta!
Give hon - or to her spot - less name; Hail to Ju - ni - a - ta!



∩ Hail the new - ly ris - en star, ∩ Shed - ding ra - diance
∩ Breath - ing pure and moun - tain air— ∩ Fra - grant flow - ers
Should e'er the lau - rel wreath be mine, I'll lay the hon - or

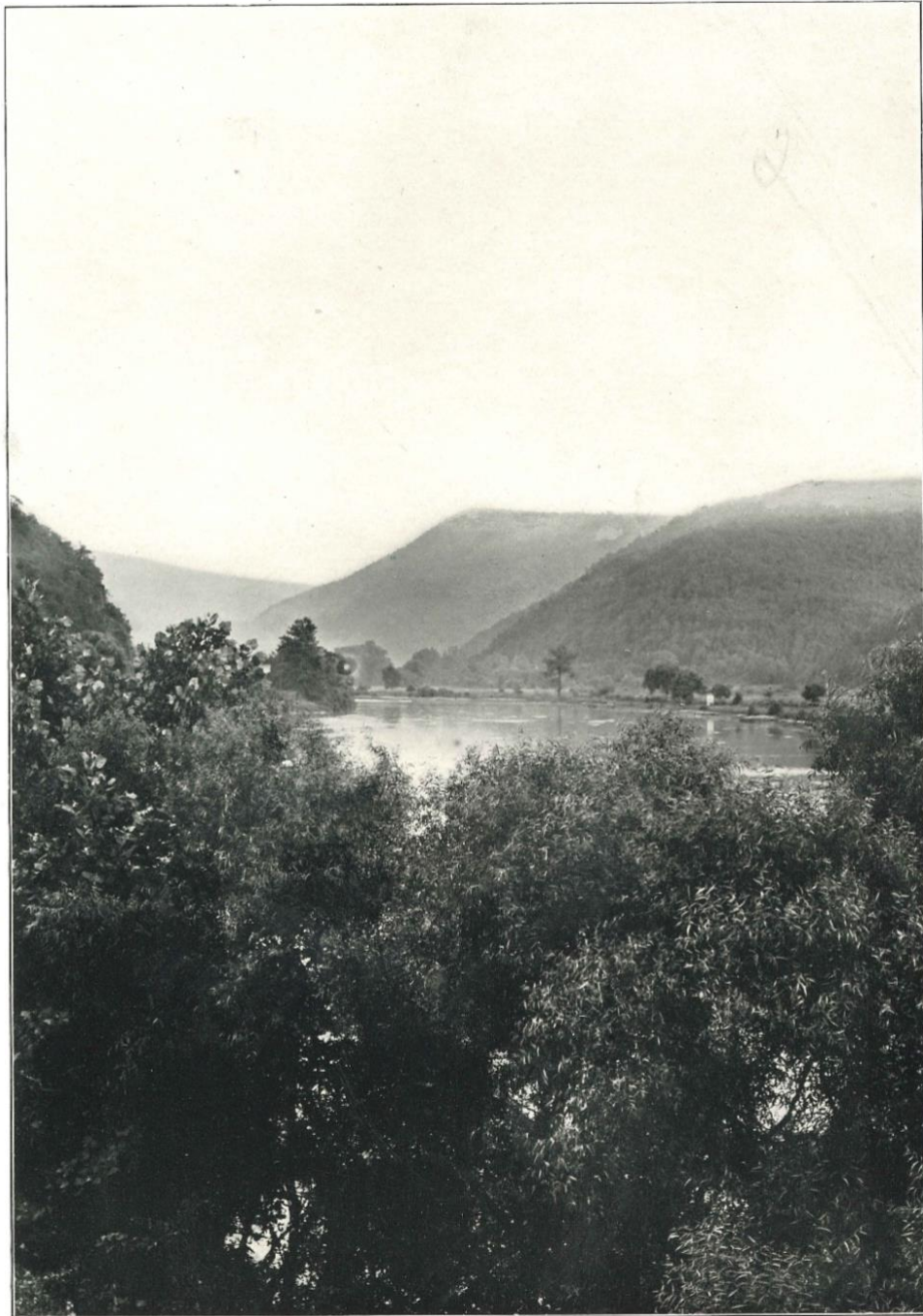


from a - far, ✕ Pride of Penn - syl - va - ni - a, Hail to Ju - ni - a - ta!
ev - 'ry-where—What won - der we can do and dare; Hail to Ju - ni - a - ta!
at thy shrine. Our hearts, our hopes, our pray'rs are thine. Hail to Ju - ni - a - ta!

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(1)

Figure 6. “Hail to Juniata” is described in Kaylor’s *Juniata College: Uncommon Vision*. Kaylor stated that “up to 1898 Juniata had no common visible symbols upon which to build college spirit. Each class chose its own colors and motto, thus inspiring peer rather than institutional loyalty. The breakthrough came in 1898 when Dr. George Lyon composed the first Alma Mater.” This song is that first Alma Mater.¹⁰



“Mid the everlasting hills,
Hail to Juniata!”

Figure 7. The “Forward” to *The Juniata College Song Book* closes with “the Committee wish merely to voice their belief in singing such songs, as a means of fostering and developing college spirit. It stirs the blood of the undergraduate, and brings back to the Alumnus the memory of his happiest years.”¹¹

NOTES

1. Oscar R. Myers, Otilie K. Grauer, and Robert V. Cram, eds., *The Juniata College Song Book*, (New York: Hinds, Noble & Eldredge, 1912).
2. *Ibid.*, p. 2.
3. *Ibid.*, p. 13.
4. *Ibid.*, p. 10.
5. Earl C. Kaylor, *Juniata College: Uncommon Vision, Uncommon Loyalty: The History of an Independent College in Pennsylvania Founded by the Brethren 1876-2001*, (Huntingdon, PA: Juniata College, 2001), p. 24.
6. Myers, Grauer, and Cram, eds., *The Juniata College Song Book*, p. 5.
7. *Ibid.*, p. 16.
8. Myers, Grauer, and Cram, eds., *The Juniata College Song Book*, p. iii.
9. *Ibid.*, p. 1.
10. Kaylor, *Juniata College: Uncommon Vision, Uncommon Loyalty*, p. 103.
11. Myers, Grauer, and Cram, eds., *The Juniata College Song Book*, p. iii.